

Z. Randall Stroope is an American composer and conductor, having conducted concerts in 26 countries and published over 200 musical works. Randall is the Artistic Director of two international summer music festivals, and has directed music for Vatican Mass 12 times. Recent guest conducting engagements include Rome, Hong Kong, Barcelona, Dublin, Stockholm, Berlin, and Vienna. In the United States, Randall has directed 56 performances at Carnegie Hall and Chicago Orchestra Hall, 48 all-state choirs, and numerous other conducting workshops, clinics, and performances at universities and festivals. Randall is the founder/conductor of *The New American Voices*, a professional recording/performing ensemble based in Dallas/Fort Worth.

All of the major marketing/social media platforms feature Randall's music, including his own website, www.zrstroope.com. His composition teacher-mentors were Normand Lockwood and Cecil Effinger, both students of the famous French teacher, Nadia Boulanger. Seven companies publish his works, which have sold over four million copies. *The Conversion of Saul*, *Lamentations of Jeremiah*, *Amor di mi alma*, *Christi Mutter*, *We Beheld Once Again the Stars*, *The Pasture*, *Revelation*, *Homeland*, *I am Not Yours*, *Dies Irae, Hodie! (This Day)*, *Song to the Moon*, and *In Paradisum* are among those on his best-seller list.

Randall holds a Bachelor of Music Education in Voice and Piano, Master of Music in Voice Performance and a Doctor of Musical Arts in Conducting. He did post graduate work with Margaret Hillis, Chorus Master of the Chicago Symphony.

When not on the road, Randall, Cheryl, and their Sheltie (Haddie) spend time at their home/studios in Santa Fe, New Mexico and Merritt Island, Florida.