

Z. Randall Stroope is an American composer and conductor. He has had recent conducting engagements in Hong Kong, Rome, Barcelona, Singapore, Canterbury Cathedral, Berliner Dom, Salzburger Dom, St. John (Canada), Chicago Orchestra Hall, Carnegie Hall and performed music for mass at the Vatican on 11 different occasions. He is also the Artistic Director for two summer music festivals in Europe and taught composition for FENIARCO (Italy choral conductors) in 2017 and 2018. Randall's composition teachers were Cecil Effinger and Normand Lockwood, both students of the famous French teacher/composer, Nadia Boulanger (student of Gabriel Fauré).

Randall has his own publishing entity (www.zrstroope.com). He has written commissions for orchestras, soloists, choral ensembles, and works for combined forces. Recent commissions include the Raffles Singers (Singapore), Michigan Choral Conductors Consortium, Arlington Master Chorale, West Point Military Academy, Müller Chamber Choir (Taiwan), among others. His works are also published by Oxford University Press, Alliance Music Publications (Houston), Carl Fischer, Santa Barbara Music Press (California) and others. His shorter choral works — best known of which are *Conversion of Saul*, *Lamentations of Jeremiah*, *Christi Mutter*, *We Behold Once Again the Stars*, *Go Lovely Rose*, *The Pasture*, *Revelation*, *Homeland*, *I Am Not Yours*, *Caritas et Amor*, *Song to the Moon*, *Inscription of Hope* and *In Paradisum* — have sold four million copies. His choral cycle — *Four Sonnets of Garcilaso* (which contains "Amor de mi alma") is also one of his most performed works. Extended works include *Hodie! (This Day)* for mixed chorus, brass/organ/percussion, *Carmina Pax* (a 30' work premiered in 2018), for mixed chorus, orchestra, boy soloist, and baritone, *American Rhapsody* for mixed chorus and brass quintet or strings, and his solo song cycle, *Love's Waning Seasons*. Recordings of his works can be heard through Spotify, YouTube and his website (www.zrstroope.com).

Randall has been a Professor of Music at Rowan University (New Jersey), Oklahoma State University and the University of Nebraska (an Endowed Professor at two). He has conducted 24 international choral tours and performed twice at the ACDA National Convention. He now guest conducts and composes full time from his studio in Florida and in New Mexico.

Randall completed a Master of Music (Voice Performance) degree at the University of Colorado Boulder, and Doctor of Musical Arts (Choral Conducting) degree at Arizona State University. He did post graduate work with Margaret Hillis, Chorus Master of the Chicago Symphony. As a recipient of the Australian-American Fulbright, he has also done work in western Australia. He and his wife, Cheryl, love to travel and spend time with family.