

Omnia Sol

(Let Your Heart be Staid)
SATB Chorus and Piano*

Words and Music by
Z. Randall Stroope

Ranges: Soprano Alto Tenor Bass



With deep sincerity ♩ = ca. 66



5 SA



Some-where far from no-where, I grew both strong and tall,



Duration: approx. 4:25

*Also available for SSA (15/2135H).

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Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line has a fermata over the first measure. The piano accompaniment features a steady eighth-note bass line. Dynamics include *mf* and hairpins.

Long-ing to be-come, but know-ing not the path at all.

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support. Dynamics include *mf* and hairpins.

mp

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment features a steady eighth-note bass line. Dynamics include *mp* and hairpins.

But the foot-prints of the win-ter melt-ed to fields of spring;

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support. Dynamics include *mp* and hairpins.

mf

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment features a steady eighth-note bass line. Dynamics include *mf* and hairpins.

One last em-brace be-fore I cross the thresh-old:

Musical notation for the sixth system, including vocal line and piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support. Dynamics include *mf* and hairpins.

13

To life we sing!

poco rit.

poco rit.

15

O stay your soul and leave my heart its song,

a tempo, f very expressive, full sound

f a tempo

17

O stay your hand, the jour-ney may be long.

19

And when we part— and sor-row can't be sway'd, Re-

mf

21

mem-ber when and let your heart be staid.* Om-ni-a sol—

f

mf

f

translation: The sun

24

tem-per-at, ab-sens in re-mo-ta.

warms everything,

even when I am far away.

*staid - classic poetic word for anchored, fixed, or immovable.