

# Two Strings, But One Voice

## (O Sweetest of Songs)

Rainer Maria Rilke (ca. 1907)  
trans. Cliff Crego

SSAA and Piano

Z. RANDALL STROOPE

**Molto Espressivo** ♩ = 69 *mp*

Soprano 1 *mp* How

Soprano 2 *mp* How

Alto 1 *mp* How

Alto 2 *mp* How

Piano *mp* How

6

shall I, how shall I hold on hold on to my

shall I, how shall I hold on hold on to my\_

shall I, how shall I hold\_ on hold\_ on to my\_

shall I, how shall I hold\_ on hold\_ on to my\_

6

10 *mf*

soul, my soul, \_\_\_\_\_ so that it does

*mf*

soul, my soul, \_\_\_\_\_ so that it does

*mf*

soul, my soul, \_\_\_\_\_ so that it does

*mf*

soul, my soul, \_\_\_\_\_ so that it does

10 *mf*

14 *mp*

not touch yours? \_\_\_\_\_ How shall I lift it gen - tly

*mp*

not touch yours? \_\_\_\_\_ How shall I lift it gen - tly

*mp*

not touch yours? \_\_\_\_\_ lift gen - tly

*mp*

not touch yours? \_\_\_\_\_ lift gen - tly

14 *mp*

18 *mf* up o - ver you, o - ver you

18 *mf* up o - ver you, o - ver you

18 *mf div.* up o - ver you, o - ver you

18 *mf* up o - ver you, o - ver you

18 *mf*

22 *mp* — on to oth - er things, oth - er things?

22 *mp* — on to oth - er things, oth - er things?

22 *mp unis.* — on to oth - er things, oth - er things?

22 *mp* — on to oth - er things, oth - er things?

22 *mp*

27

"ng" \_\_\_\_\_

How can I \_\_\_\_\_ hold on to my soul?

How can I \_\_\_\_\_ hold on to my soul?

How can I \_\_\_\_\_ hold on to my soul?

27

**poco piu mosso**

32 *mf*

I would ve - ry much so like to tuck it a-way a-mong long lost ob - jects

*mf*

I would ve - ry much so like to tuck it a-way a-mong long lost ob-jects

*mf*

I'd tuck it a-way a-mong long lost ob-jects

*mf*

I'd tuck it a-way a-mong long lost ob - jects

32 **poco piu mosso**

*mf*

35 *p* in the dark  
*p* in the dark  
*p* in the dark *mp* in some qui - et un - known place;  
*p* in the dark *mp* in some qui - et un - known place,

38 *poco a poco rit.* *p* "ng" —  
*mp* Some - where mo - tion - less  
"ng" —  
"ng" — Some-where which re - mains — mo-tion-less  
38 *poco a poco rit.*

41 Tempo I°

And yet ev - 'ry - thing which

*p* When your depths re - sound ev - 'ry - thing which

*p* When your depths re - sound And yet ev - 'ry - thing which

*p* When your depths re - sound And yet ev - 'ry - thing which

41 Tempo I°

*p*

45 molto rit. *mf* *f* sonorous and expressive

touch-es us, — you and me, — to - geth - er like a sin - gle

*mf* *f* sonorous and expressive

touch-es us, — you and me, — to - geth - er like a sin - gle

*mf* *f* sonorous and expressive

touch-es us, — you and me, — to - geth - er like a sin - gle

*mf* *f* sonorous and expressive

touch-es us, — you and me, — to - geth - er like a sin - gle

*mf* *f* sonorous and expressive

45 molto rit. *mf* *f* sonorous and expressive

*mf* *f*