

THE POET SINGS

She's somewhere in the sunlight strong,
Her tears are in the falling rain,
She calls me in the wind's soft song,
And with the flowers she comes again.

The loneliness and misery
Are silenced by a melody.

She's somewhere and I hear her sing,
Her words in timeless memory:
"Stay the course, light a star,
Change the world where'er you are."

Somewhere the night wind carries her,
A silver moonbeam lights her way.
Antares is her messenger,
And ev'ry sun and moon her stay.

Dark voices from the shadows call,
But listen, and her voice recall - Moriah!

She's somewhere and I hear her sing,
Her words in timeless memory:
"Stay the course, light a star,
Change the world where'er you are."

Commissioned by the Montclair parents, staff, and students in memory of Nancy Peck

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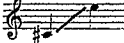

The Poet Sings

SSA and Piano

Richard Le Gallienne (1866-1947)
and Z.R.S.

Z. Randall Stroope

Ranges:

Soprano I  Soprano II  Alto 

With quiet strength ♩ = ca. 72 *poco rit.* *unis. mp* 5 *gentle, warm sound*
a tempo



mp *poco rit.* *a tempo*

8^{va} She's some-where in the sun-light

poco rit. *a tempo*



strong, Her tears are in the fall-ing rain, She calls me in the wind's soft

poco rit. *a tempo*



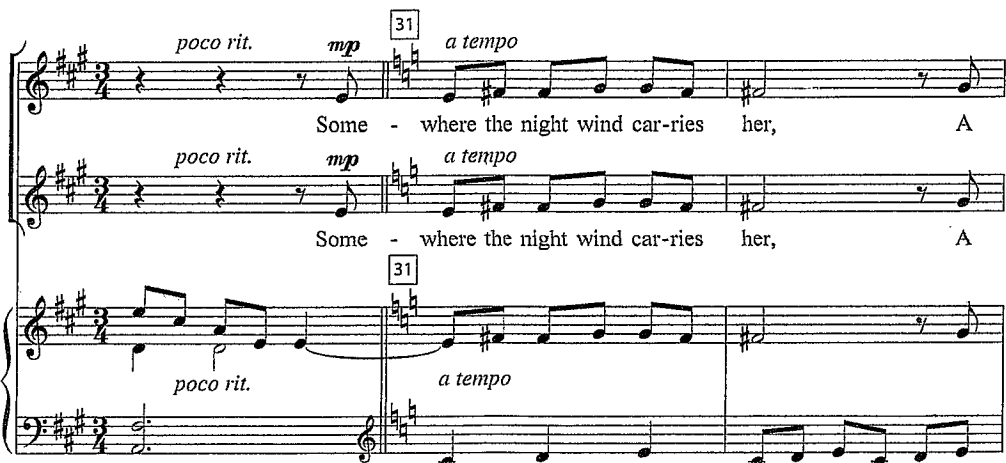
song, And with the flow'rs she comes a-gain.

Duration: approx. 2:45

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15/1376H-3 **THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.**



mp
world where'er you are." _____
mp
world where'er you are." _____
mp



poco rit. *mp* *a tempo* 31
Some - where the night wind car-ries her, A
poco rit. *mp* *a tempo*
Some - where the night wind car-ries her, A
31
poco rit. *a tempo*



poco rit. *a tempo*
sil - ver moon-beam lights her way. An - tar-es* is her mes-sen -
poco rit. *a tempo*
sil - ver moon-beam lights her way. An - tar-es* is her mes-sen -
poco rit. *a tempo*

*Antares — a bright red, giant star in the constellation Scorpius.

ger, And ev'-ry sun and moon her stay.

ger, And ev'-ry sun and moon her stay.

mp 42 Dark voic-es from the shad-ows call, But lis-ten, and her voice re-
pp (staggered breathing)

Ah

42

rit. *mf* 46 resonant, warm sound
a tempo

call — Mo - ri - - ah,* Mo - ri - -

rit. *mf* *a tempo*

Mo - 46 ri - - ah,* Mo - ri - -

rit. *mf* *a tempo*

*Moriah — a colloquial name for a wind.

ah! "Stay the course, light a star, change the world where'er you

ah! "Stay the course, light a star, change the world where'er you

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "ah! 'Stay the course, light a star, change the world where'er you".

rall. e cresc. **f** 55 **Slower, expansive**

S are." Mo - ri - - - -

rall. e cresc. **f**

S are." She's some-where and I

rall. e cresc. **f**

A are." She's some-where and I

rall. e cresc. *deliberate!* **f** 55 **Slower, expansive**

The second system features three vocal staves (Soprano, Soprano, and Alto) and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. The lyrics are: "are." Mo - ri - - - -", "are." She's some-where and I", and "are." She's some-where and I". Performance markings include *rall. e cresc.*, **f**, and **Slower, expansive** (marked with a box around the number 55). The piano accompaniment includes the marking *deliberate!*.