

Shall I Compare Thee To A Summer's Day?

SATB with Piano

William Shakespeare

Z. Randall Stroope

Expressive, but not dragging

$\text{♩} = \text{ca. } 63$

Piano



mp *mf* *mp*

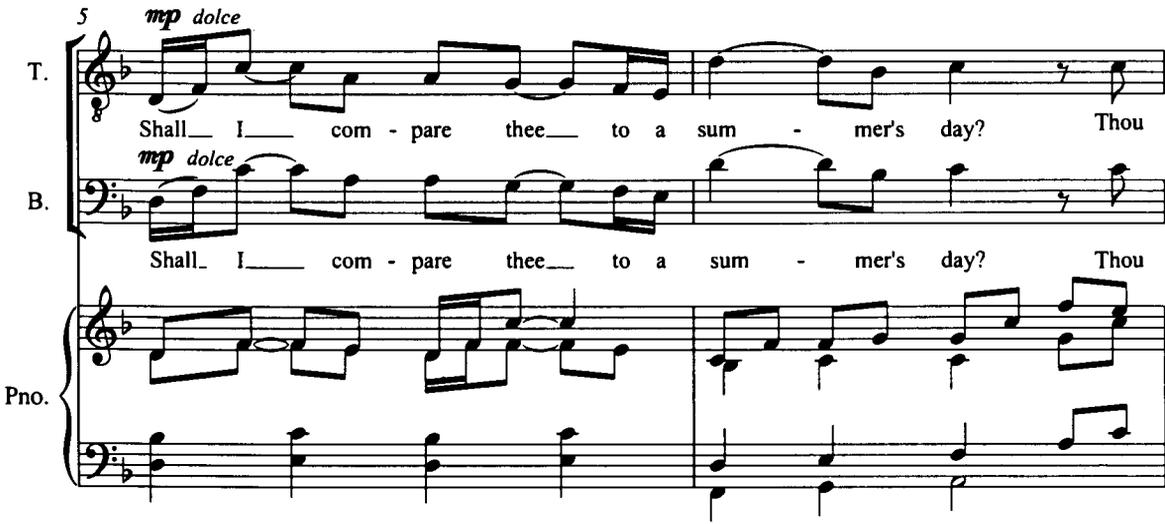
The piano introduction is in 4/4 time with a key signature of one flat (Bb). It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

5 *mp dolce*

T. Shall I com - pare thee to a sum - mer's day? Thou

B. Shall I com - pare thee to a sum - mer's day? Thou

Pno.



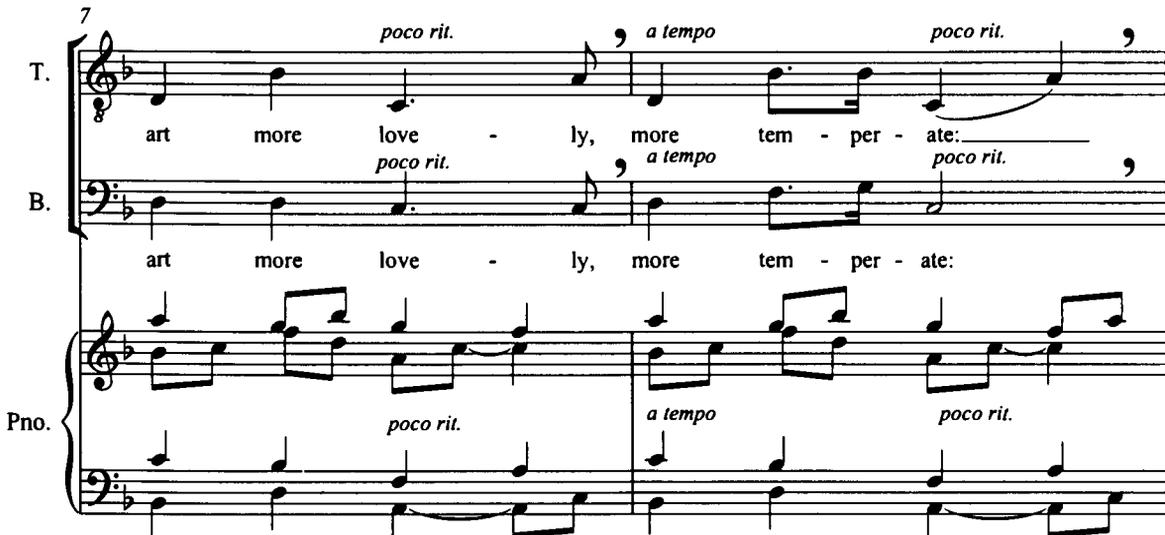
The vocal parts for Tenor (T.) and Bass (B.) begin at measure 5. Both parts are marked *mp dolce*. The lyrics are "Shall I com - pare thee to a sum - mer's day? Thou". The piano accompaniment continues with a similar melodic and harmonic texture as the introduction.

7 *poco rit.* *a tempo* *poco rit.*

T. art more love - ly, more tem - per - ate:

B. art more love - ly, more tem - per - ate:

Pno. *poco rit.* *a tempo* *poco rit.*



The vocal parts continue at measure 7. The lyrics are "art more love - ly, more tem - per - ate:". The tempo markings are *poco rit.*, *a tempo*, and *poco rit.*. The piano accompaniment follows the same pattern of tempo changes.

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AMP - 0454

9 *mf*

T. Rough winds do shake the

B. *mf* Rough winds do shake shake shake the

Pno. *mf*

11 *mp* *p meno mosso*

T. dar - ling buds of May, the dar - ling buds of May, And

B. *mp* *p meno mosso* dar - ling buds of May, the dar - ling buds of May, And

Pno. *mp* *p meno mosso*

13 *Tempo I* *mp* (light head voice)

T. sum - mer's lease hath all too short a date: (S.)

B. *mp* sum - mer's lease hath all too short a date: (A.)

Pno. *Tempo I* *mp* *espr.*

16 *parlando*

S. But thy e - ter - nal sum - mer shall not fade, Nor lose pos -

A. *parlando*
But thy e - ter - nal sum - mer shall not fade, Nor lose pos -

Pno.

18

S. ses - sion of that fair thou ow'st, Tho I no long - er breathe thy

A. ses - sion of that fair thou ow'st, Tho I no long - er breathe thy

Pno.

21

S. heav'n - ly scent, Still thy fair mem - o - ry,

A. heav'n - ly scent, Still thy fair mem - o - ry,

Pno. *p*

23 *mp* *mf*

S. still thy fair mem - o - ry, still thy mem - o - ry re - mains e - lo - quent.

A. still thy fair mem - o - ry, still thy mem - o - ry re - mains e - lo - quent. *div.*

Pno. *mp* *mf*

26

S.

A.

T.

B.

Pno. *mp* *mf* *mp*