

to Dr. James Litton and the American Boychoir

# Lux Aeterna

(Light Eternal)

Movement IV from *Missa*

SSA with Organ or Piano

Z. Randall Stroope

Perf. time 4'08"

Sw. solo 8' (Naz 2 2/3 Fl 4' 8')

Ch. Fl. 8'

Ped. Ch/Ped. 8'

Bourdon 16'

A sense of quietude ♩ = ca. 96

Sw. *mp* *poco rit.*

Ch. *poco rit.*

Ped. *mp* *poco rit.*

5 *unis.* *mp*

All Lux ae - ter - na lu - ce - at e - is, Do -

Ch. *a tempo*

9 *mf*

- mi - ne, Do - mi - ne: Cum

(*mp*)

13

san - ctis tu - is:

17 *mp* *poco rit.* *a tempo*

qui - a pi - us es.

*poco rit.* *a tempo*

*poco rit.* *a tempo*

22 **With gentle fervor**

I Lux — per - pe - tu - a — lu - ce - at e - is. —

II Lux — per - pe - tu - a — lu - ce - at e - is. —

III Lux — per - pe - tu - a — lu - ce - at e - is. —

*div.*

+Fl 4'2'

41

lu - ce - at e - is, Do - mi - ne,

lu - ce - at e - is, Do - mi - ne,

45

Do - mi - ne: cum san - ctis tu -

Do - mi - ne: Lu - ce - at e - is, san - ctis

*mf*

*mf*

50

*mp* *rit.* *a tempo*

e - qui - a pi - us es.

*mp* *rit.* *a tempo*

tu - is: qui - a pi - us es.

*rit.* *a tempo*

*rit.* *a tempo*

55

*p* *rit.* *div. pp*

Lux. Lux. Lux.

*p* *rit.* *div. pp*

Lux. Lux. Lux.

*p* *rit.* *ppp*

*rit.* *ppp*