

Commissioned by the Haltom High School A Cappella Choir,  
Haltom City, Texas - Amy Allibon, Director

# i carry your heart with me

E. E. Cummings

SATB with Piano/Violin

Z. Randall Stroope

**Expressive** ♩ = 76

The musical score is arranged for Violin, Piano, and SATB voices. It begins with a tempo marking of 'Expressive' and a quarter note equal to 76 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The Violin part starts with a dynamic of *mp* and features a melodic line with a slur. The Piano part provides harmonic support with a steady accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5 with the lyrics 'i carry your heart with me i'. The lyrics are written in lowercase letters. The vocal parts are marked with *mp* and *espr.* (espressivo). The piano accompaniment continues with a consistent rhythmic pattern.

Text "i carry your heart with me(i carry it in)".

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Vln. *mp*

S  
car - ry it in my heart) (an - y -

A  
car - ry it in my heart) (an - y -

T  
car - ry your heart i am nev - er with - out it

B  
car - ry your heart i am nev - er with - out it

Pno.

14

Vln. *mf*

S  
where I go you go, my dear; and what - e'er is done by

A  
where I go you go, my dear; and what - e'er is done by

T  
and what - e'er is done by

B  
and what - e'er is done by

Pno. *mf*

17

Vln.

S  
on - ly me is your do - ing, my dar - ling) my

A  
on - ly me is your do - ing, my dar - ling)

T  
8 on - ly me is your do - ing my heart

B  
on - ly me is your do - ing my heart

Pno.

*f* *mf*

21

Vln.

S  
heart holding back a tempo

A  
my heart holding back a tempo

T  
8 i fear no holding back mf a tempo

B  
i fear no holding back mf a tempo

Pno.

*mp* holding back *mf*

Vln. <sup>25</sup>

S *mf dolce*  
 (for you are my fate, my sweet) you are (for beau - ti - ful you

A *mf dolce*  
 (you are my fate, my sweet) — you are (for beau - ti - ful you

T  
 fate i want no world

B  
 fate i want no world

Pno. <sup>25</sup>

Vln. <sup>29</sup>

S *f*  
 are my world) I car - ry your heart and it's you are what - ev - er a  
*holding back* *più f a tempo*

A *f*  
 are) i car - ry your heart and it's you  
*holding back* *più f a tempo*

T <sup>8</sup>  
 — my true) and it's you are what - ev - er a  
*holding back* *f a tempo*

B  
 you

Pno. <sup>29</sup>

33

Vln.

S

A

T

B

Pno.

are the moon and you are the sun

moon has al - ways meant you are what - ev - er a sun will al - ways sing is

are the moon, and you are the sun

moon has al - ways meant you are what - ev - er a sun will al - ways sing is

are the moon, and you are the sun

33

36

Vln.

S

A

T

B

Pno.

you, you, you.

is you, you.

you, you, you. i

is you, you. i

36

8

Vln.

S

A

T

B

Pno.

*mp*

*mp*

(i car - ry it in my

(i car - ry it in my

8 car - ry your heart with me i car - ry your

car - ry your heart with me i car - ry your

41

46

Vln.

S

A

T

B

Pno.

*mf*

*mf*

*mf*

*mf*

heart) (an - y - where I go you go, my dear; and what -

heart) (an - y - where I go you go, my dear; and what -

8 heart i am nev - er with - out it and what -

heart i am nev - er with - out it and what -

46

51

Vln.

S  
e'er is done by on - ly me is your do - ing, my dar - ling)

A  
e'er is done by on - ly me is your do - ing, my dar - ling)

T  
8 e'er is done by on - ly me is your do - ing my

B  
e'er is done by on - ly me is your do - ing my

Pno.

*f*

*mf*

55

Vln.

S  
my heart holding back

A  
my heart holding back

T  
8 heart holding back

B  
heart holding back

Pno.

holding back

Poco Meno Mosso

59

Vln. *p*

S here is the deep - est se - cret no - bod - y knows

A here is the deep - est se - cret no - bod - y knows

T 8 here is the deep - est se - cret no - bod - y knows

B is the deep - est se - cret no - bod - y no - bod - y

Pno.

63

Vln.

S *mp* (here is the root and the bud of the bud and the sky of the *mf* soprano or tenor solo

A *mp* (here is the root and the bud of the bud and the sky

T 8 *mp* (here is the root and the bud of the bud and the sky

B *mp* knows the root and the bud of the bud and the sky

Pno. *mp*



66

Vln.

S  
sky of a tree called life; which grows high-er than the soul, high-er than the soul can

A  
*p*  
i car - ry your heart, your heart

T  
8

B  
*p*  
i car - ry your heart, your heart

lightest head voice

Pno.

70

Vln.

S  
*tutti p*  
hope or mind can hide) and this is the won - der, the won - der that's keep - ing the

A  
*p*  
this is the won - der, the won - der that's keep - ing the

T  
*p*  
is the won - der, the won - der that's keep - ing the

B  
*p*  
the won - der, the won - der that's keep - ing the

Pno.