

Perf. Time 2:40

The Singer

Bronnie Taylor
(1921-1991)
Australian

SA/flute/piano

Z. Randall Stroope

The musical score is written in 6/8 time and consists of two systems. The first system includes parts for Flute, Soprano, Alto, and Piano. The Flute part begins with a melodic line marked *mp* and *mf*. The Piano part provides accompaniment, also marked *mp* and *mf*. The Soprano and Alto parts are currently silent. The second system continues the Flute part with a melodic line starting at measure 6. The Soprano and Alto parts enter with the lyrics: "I met a sing-er on the hill He wore a tat-tered". The Piano part continues with accompaniment. The lyrics are: "I met a sing-er on the hill He wore a tat-tered".

2
12

Fl. *mf*

S
12
cloak His cap was torn, his shoes were worn And dream-i - ly —

A
12
cloak His cap was torn, his shoes were worn And dream-i - ly —

Pno.

16

Fl. *f*

S
16
dream-i - ly he spoke Fa la la fa la la Fa la la la la —

A
16
dream-i - ly he spoke Fa la la Fa la la Fa la la la la —

Pno.

21 3

Fl.

S la, Fa la la fa la la Fa la la la la la la

A la, Fa la la Fa la la Fa la la la la la la

Pno.

26 *mf* *mp* *mp* *mp*

Fl.

S la la la A wrin-kled face, and a

A la la A cheer - y smile and a

Pno.

4
31

Fl.

S

A

Pno.

nob - y stick had he And as change-ful as the

nob - y stick had he His eyes were grey and far a - way And as change-ful as the

36

Fl.

S

A

Pno.

sea And as change - ful as the sea I of - fered him a

sea And as change-ful as the sea I of - fered him a

40 *molto rit.*

Fl.

S

A

Pno.

piece of gold and hoped that he would stay No word he spoke but shook his head

piece of gold and hoped that he would stay No word he spoke but shook his head

45 *a tempo*

Fl.

S

A

Pno.

And smiled and went his way Fa la la fa la la

And smiled and went his way Fa la la Fa la la

f

6
50

Fl.

S

A

Pno.

Fa la la la la — la, — Fa la la — fa la la — Fa la la la la —

Fa la la la la — la, — Fa la la — Fa la la Fa la la la la —

55

Fl.

S

A

Pno.

Slower

la la la la la

la la la la —

Slower

mf

mf

60

Fl.

S

A

Pno.

mp

mp

mp

I watched the sing - er down the hill My eyes went fol - low - ing

I watched the sing - er down the hill My eyes went fol - low - ing

65

Fl.

S

A

Pno.

mf

mf

mf

a - fter — And I thought I heard a fair - y flute

a - fter — And I thought I heard a fair - y flute

Original Tempo

8
71

Fl. *mp* *f*

S *mp* *f* Original Tempo

A *f*

Pno. *mp* *f*

And the sound of fair - y laugh - ter, _____ Fa la la _____

Fa la la

Original Tempo

76

Fl.

S *f*

A

Pno.

fa la la _____ Fa la la la la _____ la _____ Fa la la _____ fa la la _____

_____ Fa la la Fa la la la la _____ la _____ Fa la la _____ Fa la la

81

Fl.

S

A

Pno.

mf

mf

mf

Fa la la la la — la la la la la la la

Fa la la la la — la la la la — la la

87

Fl.

S

A

Pno.

mp

mp

mp

la la

la la