

## I WILL LIFT UP MY EYES

This setting of Psalm 121, "I Will Lift Up My Eyes," explores the capabilities of sonority and expressiveness in the treble choral medium. As such, the work is melodically driven with lyrical lines which quickly careen from the lower range into the upper, frequently spinning into moments of full sonority, and then moving into momentary repose. The final cadence capstones the work with an affirmation of serenity and quiet confidence.

There are few sounds as magical and gratifying to an audience as the sound of a wonderful treble chorus. Composers through the centuries have been captivated by the endless possibilities of that medium. Enjoy!

Z. Randall Stroope

**Z. Randall Stroope** is widely known as a conductor, lecturer and composer. Choral groups under his direction have taken nearly 60 national and international tours, including Japan, England, South Africa, China, Sweden, Russia, Finland, the Baltics, eastern Europe, Canada and beyond. He makes frequent appearances in Carnegie Hall, Lincoln Center and is the Artistic Director of a summer music festival in Europe. His choral works are recorded on *Passages, volumes I, II & III: The Choral Works of Z. Randall Stroope* ([www.zrstroope.com](http://www.zrstroope.com)).

### Other Alliance treble works by Z. Randall Stroope

#### AN AMERICAN TE DEUM

Treble chorus/piano/violin/cello/  
piano and percussion  
AMP 5019

#### CHI LA GAGLIARDA

Donato/ed. Stroope  
SSA a cappella  
AMP 0643

#### DIES IRAE

SSA with piano  
AMP 0575

#### INVOCATION

SSAA with piano  
AMP 0734

#### LUX AETERNA

SSA with organ or piano  
AMP 0275

#### MAGNIFICAT

SSAA/piano 4-hands  
AMP 0400

#### PSALM 23

SSA with piano, flute & oboe  
AMP 0463

#### REVELATION

SSAA/piano  
AMP 0765

#### THERE IS NO ROSE

SSA with piano and oboe  
AMP 0392

#### TWO BY HANDEL

*Ombra mai fu/Lascia Ch'io Pianga*  
George Frederic Handel/ed. Stroope  
Unison with keyboard or strings  
AMP 0607

Commemorating the 15th anniversary of the Gulf Coast Youth Choirs, Inc., (Tampa, Florida)  
Commissioned by the Gulf Coast Youth Choirs, Inc., and Dr. Lynne Gackle, Founder and Artistic Director,  
with the support from the National Endowment of the Arts.

# I Will Lift Up My Eyes

Adapted from Psalm 121

Z. Randall Stroope

**Joyous and Confident** ♩ = 84

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Piano

**Joyous and Confident** ♩ = 84

*mf*

4

S. 1  
S. 2  
A. 1  
A. 2  
Pno.

*mf*

I will lift up my eyes to the hills, to the  
I will lift up my eyes to the hills, to the  
I will lift up my eyes to the hills, to the  
I will lift up my eyes to the hills, to the

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AMP-0762

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7

S. 1  
 moun - tains where comes my help. I will lift up my eyes to my

S. 2  
 moun - tains where comes my help. I will lift up my eyes to my

A. 1  
 moun - tains where comes my help. I will lift up my eyes to my

A. 2  
 moun - tains where comes my help.

Pno.

10

S. 1  
 strength, the one who made heav'n, the one who made earth, I will

S. 2  
 strength, the one who made heav'n, the one who made earth, I will

A. 1  
 strength, the one who made heav'n, the one who made earth, I will

A. 2  
 my strength, the one who made heav'n, the one who made earth, I will

Pno.

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

13

S. 1 lift up my eyes to the hills.

S. 2 lift up my eyes to the hills.

A. 1 lift up my eyes to the hills.

A. 2 lift up my eyes to the hills.

Pno.

mp

17

S. 1 But the

S. 2 But the

A. 1 very warm, darker tone des-pair by night.

A. 2 Dis-tress by day may come, des-pair by night.

Pno.

mp

mp

mp

21

S. 1 *mf* keep - er watch - es o'er your soul, a shade on your right hand. *f* The

S. 2 *mf* keep - er watch - es o'er your soul, a shade on your right\_ hand... *f* The

A. 1 *mf* a shade on your right hand. *f* The

A. 2 *f* And\_ the

Pno. *mf*

25

S. 1 Lord shall op - pose and guard\_ you.

S. 2 Lord shall op - pose\_ and guard\_ In all your

A. 1 Lord\_ shall op - pose\_ and guard\_ you.

A. 2 Lord\_ shall op - pose and guard In all your

Pno. *f*

76 *rit.* *mp*

S. 1 hills. and ev - er - more,

S. 2 hills. From this time forth and ev - er - more,

A. 1 hills. From this time forth and ev - er - more,

A. 2 hills. and ev - er - more,

Pno. *rit.* *mp*

79 *ritardando* *p*

S. 1 I will lift up my eyes to the hills.

S. 2 I will lift up my eyes to the hills.

A. 1 I will lift up my eyes to the hills.

A. 2 I will lift up my eyes to the hills.

Pno. *ritardando* *p*