

Written as a musical gift to my dearest of friends and colleagues —  
David and Ann Bauer

# I AM NOT YOURS

SSATBB Chorus, Unaccompanied

Sara Teasdale (1884–1933)

Z. RANDALL STROOPE

Molto espressivo ♩ = 60

Soprano 1

Soprano 2 *p staggered*  
I am not yours, not lost in you, although I

Alto *p staggered*  
I am not yours, not lost in you, although I

Tenor (+ 3 A IIs) *pp*  
I am not lost in you, I

Baritone *p staggered*  
I am not yours, not lost in you, although I

Bass

(for rehearsal only)

4

*p* *mp*  
Lost as a can - dle — lit at noon, Lost as a snow - flake -  
long to be Lost as a can - dle — lit at noon, Lost as a snow - flake -  
*mp*  
long to be I am — a can - dle lit — at noon, I am — a snow - flake -  
*mp*  
long to be Lost as a can - dle — lit at noon, Lost as a snow - flake -  
*mp*  
long to be I am — a can - dle — lit at noon, I am — a snow - flake  
*p* *mp*  
I am — a can - dle lit — at noon, I am — a snow - flake

4

8 *mf* *unhurried* , *f dolce*  
in the sea. You love me, I find you still a

*mf* *unhurried* , *f dolce*  
in the sea. You love me, I find you still a

*mf* *unhurried* , *f dolce*  
in the sea. You love me and I find you still a

*mf* *unhurried* , *f dolce*  
in the sea. You love me, I find you still a

*mf* *unhurried* , *f dolce*  
in the sea. You love me and I find you still a

8

8

Detailed description: This is a page of a musical score, page 5. It features a vocal line and a piano accompaniment. The vocal line consists of six staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) and the same key signature. The music is divided into measures by bar lines. The first measure of the vocal line is marked with a box containing the number '8'. The tempo and dynamics are indicated by markings such as 'mf' (mezzo-forte), 'unhurried', and 'f dolce' (forte dolce). The lyrics are written below the vocal staves, with some words like 'me' and 'and' appearing on different lines. The piano accompaniment provides harmonic support for the vocal melody.

12

spir-it beau-ti-ful and bright, a spir-it beau-ti-ful and bright.

spir-it beau-ti-ful and bright, a spir-it beau-ti-ful and bright. I am

spir-it beau-ti-ful and bright, a spir-it beau-ti-ful and bright.. I am

spir-it beau-ti-ful and bright, I am yet I am

spir-it beau-ti-ful and bright, I am yet I am

spir-it beau-ti-ful and bright, I am

12

17

*mp*  
Lost as a can - dle—

*mp*  
— I am, — I am  
Lost as a can - dle—

*mp*  
— I am, — I am  
I am, I am — a can - dle—

I — who long to be — lost as a light in light. Lost as a can - dle—

I — who long to be — lost as a light in light. I am — a can - dle—

I — who long to be — lost as a light in light. I am — a can - dle—

17

21

— lit at noon, Lost as a snow - flake in the sea O plunge me

— lit at noon, Lost as a snow - flake in the sea O plunge me

— lit at noon, I am a snow - flake in the sea O plunge me

— lit at noon Lost as a snow - flake in the sea

— lit at noon, I am a snow - flake in the sea

— lit at noon, I am a snow - flake in the sea

21

25

deep in love put out my sen - ses, Leave me deaf and leave me

deep in love put out my sen - ses, Leave me deaf and leave me

deep in love put out my sen - ses, Leave me deaf and leave me

*f* *sonorous*  
Deep in love put out my sen - ses, Leave me deaf and leave me

*f* *sonorous*  
Deep in love put out my sen - ses, Leave me deaf and leave me

*f* *sonorous*  
Deep in love put out my sen - ses, Leave me deaf and leave me

25