

8

S1 *mf*
blue. The moon is now a sil-ver rose;

S2 *mf*
blue. The moon is now a sil-ver rose; Her pol-len is the

A *mf*
blue. The moon is now a sil-ver rose; Her pol-len is the

T *mf*
blue. The moon is now a sil-ver rose; pol-len is the

B *mf*
blue. The moon is now a sil-ver rose; pol-len is the

12

S1 *pp* *mf dolce*
Oo A - cross her face of

S2 *mp molto espr.* *mf dolce*
dew. Her pol-len is the mist that swings A cross her face of

A *mp molto espr.* *mf dolce*
dew. Her pol-len is the mist that swings A cross her face of

T *p*
dew. Oo

B *p*
dew. Oo

16

S1 dreams: Her pol - len is the A - pril rain, _____

S2 dreams: Her pol - len is the A - pril rain,

A dreams: Her pol - len is the A - pril rain,

T *mf* Her pol - len is the A - pril rain,

B *mf* Her pol - len is the A - pril rain,

19

S1 *mp* Fill - ing the A - pril streams.

S2 *mp* Fill - ing the A - pril streams.

A *mp* the A - pril streams. *mp* End-less am-bro-sial*

T *mp* e - ter - nal life,

B *mp* Her pol - len is e - ter - nal life,

* "Ambrosial" - heavenly or divine

23

S1 *mf* and fills their hearts_ *f dolce* and fills their hearts_

S2 *mf* It feeds the swarm-ing stars, and fills their hearts_ *f dolce* and fills their hearts_

A *mf* foam. *f dolce* and fills their hearts_

T *mf* and fills their hearts_ *f dolce* and fills their hearts_

B *mf* and fills their hearts_ *f dolce* and fills their hearts_

mf *f*

LH

26

S1 — with ho - ney - comb. >

S2 — with ho - ney - comb. >

A — with ho - ney - comb, *mf* and fills their hearts with ho - ney - comb, with

T — with ho - ney - comb, *mf* and fills their hearts with ho - ney - comb, with

B — with ho - ney - comb, *mf* and fills their hearts with ho - ney - comb, with

mf

29

S1

S2 *mp*
The moon is now an op'-ning

A *mp*
ho-ney - comb. The moon,

T *mp*
ho-ney - comb. The moon,

B *mp*
ho-ney - comb. The moon is now an op'-ning

33

S1 *mp* The sky a cliff of blue. *mf* The

S2 flower, The sky a cliff of blue. *mf* The

A The sky a cliff of blue. *mf* The

T The sky a cliff of blue. *mf* The

B flower, The sky a cliff of blue. *mf* The

49

S1
bro - sial foam. *p*

S2
bro - sial foam. This *p*

A
bro - sial foam. This *p*

T
bro - sial foam. This *p*

B
bro - sial foam. This

53 **Meno Mosso** (♩ = 54)

S1
— This rose, _____

S2
cup of peace, this sil - ver rose Bend - ing with fair - y

A
cup of peace, this sil - ver rose Bend - ing with fair - y

T
cup of peace, this sil - ver rose _____ breath _____

B
cup of peace, this sil - ver rose with breath _____

Meno Mosso (♩ = 54)

56

S1 *mp* *unhurried* *mf* *mp*
 Shall lift that pas-sion - flower, the

S2 *mp* *unhurried* *mf* *mp*
 breath Shall lift that pas-sion - flower, the

A *mp* *unhurried* *mf* *mp*
 breath Shall lift that pas-sion flower, the

T *mp* *unhurried* *mf* *mp*
 Shall lift that pas-sion - flower,

B *mp* *unhurried* *mf* *mp*
 Shall lift that pas-sion - flower,

The piano accompaniment consists of two staves. The right hand plays a melodic line with notes G4, A4, Bb4, C5, and D5, often with a fermata. The left hand provides harmonic support with chords in the bass clef, including G4-Bb4, F4-Ab4, and E4-G4.

59

S1 *molto rit.* *p*
 earth A mil - lion times from Death!

S2 *molto rit.* *p*
 earth A mil - lion times from Death!

A *molto rit.* *p*
 earth A mil - lion times from Death!

T *mp* *molto rit.* *p*
 A mil - lion times from Death!

B *mp* *molto rit.* *p*
 A mil - lion times from Death!

The piano accompaniment consists of two staves. The right hand plays a melodic line with notes G4, A4, Bb4, C5, and D5, often with a fermata. The left hand provides harmonic support with chords in the bass clef, including G4-Bb4, F4-Ab4, and E4-G4. A sub-octave (8^{ub}) is indicated at the bottom of the page.