

Commissioned by Alliance Music Publications, Inc.
In memory of Founding Partner, Hugh D. Sanders
Premier performance by the 2003 Texas All-State Choir,
Z. Randall Stroope, Conductor

Ode to Joy (An die Freude)

Text adapted from Friedrich Schiller's
"An die Freude" ("Ode to Joy")

Z. Randall Stroope

Allegro matematico ♩ = 132

Piano Primo

Piano Secondo

* Pedal should be used to enhance the sonority of even the quicker passages, but be efficient so as to avoid blurring.

6

11

Copyright © 2002 JEHMS, Inc.
A Division of Alliance Music Publications, Inc.
P.O. Box 131977, Houston, Texas, 77219-1977
International Copyright Secured All Rights Reserved

Primo

Secondo

S

A

T

B

Primo

Secondo

Maestoso $\bullet = 69$ *f* *sonorous*

div.

Freu - de,

f *sonorous*

Freu - de,

f *sonorous*

Freu - de,

f *sonorous*

Freu - de,

f *sonorous*

molto rall.

(f) *a tempo*

ff *a tempo*

S
Freu - de! Freu - - - de, Freu - - - de! Toch - ter aus E -

A
Freu - de! Freu - - - de, Freu - - - de! Toch - ter aus E -

T
8 Freu - de! Freu - - - de, Freu - - - de! Toch - ter aus E -

B
Freu - de! Freu - - - de, Freu - - - de! Toch - ter aus E -

Primo

Secondo

f

8^{va}

S
ly - si - um, Schön - er Göt - ter - funk - - - en. *div.* Freu - - - de!

A
ly - si - um, Freu - - - - - de!

T
8 ly - si - um, Schön - er Göt - ter - funk - - - en.

B
ly - si - um, Schön - er Göt - ter - funk - - - en.

Primo

Secondo

6
36

S *ff* Freu - - - - de, Freu - - - - - de! *poco rit.*

A *ff* Freu - - - - de! Freu - - - - - de! *poco rit.*

T *ff* Freu - - - - de, Freu - - - - - de! *poco rit.*

B *ff* Freu - - - - de, Freu - - - - - de! *poco rit.*

Primo *ff* *poco rit.*

Secondo *ff* *poco rit.*

40

S *f* Freu - de, E - ly, Freu - - - - de! *mf* *poco rit.* *ten. ten.* *a tempo*

A *f* Freu - de, E - ly, Freu - - - - de! *mf* *poco rit.* *ten. ten.* *a tempo*

T *f* Freu - de, E - ly, Freu - - - - de! *mf* *poco rit.* *ten. ten.* *a tempo*

B *f* Freu - de, E - ly, Freu - - - - de! *mf* *poco rit.* *ten. ten.* *a tempo*

Primo *f* *mf* *poco rit.* *ff* *a tempo*

Secondo *f* *mf* *poco rit.* *ff* *a tempo* *f*

8^{va}

Doppio movimento ♩ = 138

Soprano (S), Alto (A), Tenore (T), and Bass (B) vocal staves. Measure 45 is marked. The vocal parts are mostly silent in this section, with rests in 4/4 and 3/4 time signatures.

Doppio movimento ♩ = 138

Primo piano section. Includes vocal staves and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. Measure 45 is marked.

Doppio movimento ♩ = 138

Secondo piano section. Includes vocal staves and piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* and *sfz*. Measure 45 is marked.

(♩ = ♩)

Vocal staves (S, A, T, B) for measures 52-54. The vocal parts are mostly silent, with rests in 3/4 and 4/4 time signatures.

(♩ = ♩)

Primo piano section for measures 52-54. Includes vocal staves and piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *f*. Measure 52 is marked.

(♩ = ♩)

Secondo piano section for measures 52-54. Includes vocal staves and piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *p*. Measure 52 is marked.

8
57

f ben ritmico!

S Daugh-ter of E - ly - si - um: Freu - de! Freu - de, Freu - de!

A Daugh-ter of E - ly - si - um: Freu - de! Freu - de, Freu - de!

T Daugh-ter of E - ly - si - um: Freu - de! Freu - de, Freu - de!

B

Primo

Secondo

61

S (♩ = ♩) Freu - de, Freu - de!

A Kiss of a heav - en - ly god: Freu - de!

T *f* Son of fire and kiss of a heav - en - ly god: Freu - de!

B *f* Son of fire and kiss of a heav - en - ly god: Freu - de!

Primo

Secondo

sfz

65

S Freu-de, Freu - de!

A *intense* Weep-ing but drunk-en with lust: Freu - de! Both good and e - vil

T *intense* Weep-ing but drunk-en with lust: Freu - de! Both good and e - vil

B *intense* Weep-ing but drunk-en with lust: Freu - de!

65

Primo *f*

Secondo *f*

8^{va}

8^{va}

70

S fol - low her path, draw — life from her —

A fol - low her path, All liv - ing crea - tures draw — life from her —

T fol - low her path, All liv - ing crea - tures draw — life from her —

B fol - low her path, draw — life from her —

70

Primo

Secondo *sfz*

8^{va}

8^{va}

10

73

ff

S breast. Freu - de, Freu - de! Freu - de, Freu - de! Freu - de, Freu - de!

A breast. Freu - de, Freu - de! Freu - de, Freu - de! Freu - de, Freu - de!

T breast. Freu - de, Freu - de! Freu - de, Freu - de! Freu - de!

B breast. Freu - de, Freu - de! Freu - de, Freu - de! Freu - de!

Primo *ff*

Secondo *ff*

73

(8^{va})

76

ff

S Son of fire and daugh - ter of E - ly - si - um. Daugh - ter of E - ly - si - um:

A Son of fire and daugh - ter of E - ly - si - um. Daugh - ter of E - ly - si - um:

T Son of fire and daugh - ter of E - ly - si - um. Daugh - ter of E - ly - si - um:

B Son of fire and daugh - ter of E - ly - si - um.

Primo

Secondo

76

(8^{va})