

for Cheryl Ann

Winter

SSATBB with piano

"Winter" from
The Life of Love
Kahlil Gibran (trans. Ferris)

Z. Randall Stroope

Longingly expressive ♩ = 60

Piano

mp *mf* *poco rit.* *a tempo*

5

S *with longing* *p* Come close, my
Come close to me

A *p* *with longing*
Come close to me

T *p* *with longing*
Come to me,

B *p* *with longing*
Come to me, come close, my
Come to me,

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15

S My love come close by the fire, the on - ly

A down by the hearth, Come close by the fire, the on - ly

T down by the hearth, Come close by the fire, the on - ly
down by the hearth, Come close by the fire, the on - ly

B down by the hearth, Come close by the fire, the on - ly

Piano accompaniment for measures 15-18.

19

S fruit of win - ter. Come close to

A fruit of win - ter. Come close to

T fruit of win - ter. Come close to
fruit of win - ter. Come close to

B fruit of win - ter. Come to

Piano accompaniment for measures 19-22, including a *p* dynamic marking.

15

S My love come close by the fire, the on - ly

A down by the hearth, Come close by the fire, the on - ly

T down by the hearth, Come close by the fire, the on - ly

B down by the hearth, Come close by the fire, the on - ly

19

S fruit of win - ter. Come close to

A fruit of win - ter. Come close to

T fruit of win - ter. Come close to

B fruit of win - ter. Come close to

22 *p* Come close to me, my life. *mp*

S me, my strength, my life. The *mp*

A me, my strength my life. The *mp*

T me, my strength my life. Come the *mp*
 me, come close to me my life, Come the *mp*

B me, my strength, my life, Come, the

25

S wine which we press'd is clos - ing our

A wine which we press'd is clos - ing our

T wine which we press'd, the wine is clos - ing our
 wine which we press'd, the wine is clos - ing our

B wine which we press'd is clos - ing our

mp

28

mf

S eyes. Once more read with tears what life with

A eyes. Once more read with tears what life with

T eyes. Once more read with tears what life with

B eyes. Once more read with tears what life with

mf

32

S me has writ - ten on your face.

A me has writ - ten on your face.

T me has writ - ten on your face. Speak

B me has writ - ten on your face. Speak

mp

Più Mosso, with a sense of urgency

like silk, no vibrato

SOPRANO I only

35

S *p* Speak glo - ry, ob - scure

A *p* hushed Speak glo - ry, ob - scure

T *mp* molto espr. to me of your glo - ry, ob - scure the el - e - ments be -

B *p* molto espr. to me of your glo - ry, ob - scure the el - e - ments be -

(hum)

Più Mosso, with a sense of urgency

mp

38

Sop. I and II

mp accel. poco a poco

mf

S — the door, Sing *mf* Sing to

A — the door, Sing *mp* accel. poco a poco *mf* Sing to

T yond the door, And sing the song of re - mem - brance to

B yond the door, And sing the song of re - mem - brance to

And sing the song of re - mem - brance,

mf accel. poco a poco

41

S Spring-time's care - free_ sow - ing, And Sum - mer's watch - ful
f (accel. poco a poco)

A Spring-time's care - free_ sow - ing, And Sum - mer's watch - ful
f (accel. poco a poco)
light, head voice

T Spring, And Sum - mer's watch - ful
warm, head voice *f* (accel. poco a poco)
 Spring,

B And Sum - mer's watch - ful
f (accel. poco a poco)

44

S tend - ing And Au - tumn's boun - ty at har - vest, *molto rit.*

A tend - ing And Au - tumn's boun - ty at har - vest, *molto rit.*

T tend - ing And Au - tumn's boun - ty at har - vest, *molto rit.*

B tend - ing, And Au - tumn's boun - ty at har - vest, *molto rit.*

Molto Agitato ♩ = 112

47 *ff* *piu ff*

S Bind the door and seal the tran-soms, Guard the win-dows,

A Bind the door and seal the tran-soms, Guard the win-dows,

T Bind the door and seal the tran-soms, Guard the win-dows,

B Bind the door and seal the tran-soms, Guard the win-dows,

Molto Agitato ♩ = 112

ff *piu ff*

50 *f* *mf*

S watch the roof-tops, The snow-la-den fields make my

A watch the roof-tops, Come!

T watch the roof-tops, Come!

B watch the roof-tops, Come!

fp *fp* *mf*

53 *mp* *hushed, dark*

S *mp* *hushed, dark*
soul, mourn, mourn,

A *mf* *with urgency*
Stoke the ash - es, light the fire,

T *mf* *with urgency*
Stoke the ash - es, light the fire,
mp *with urgency*
Stoke the ash - es, light the fire,

B Soul *hushed, dark*
mourn, mourn,

55 *f* *rall. poco a poco*

S *f* *rall. poco a poco*
Come be - lov - ed

A *f* *rall. poco a poco*
Fill the lamp, and close the shut - ters! Come be - lov - ed

T *f* *rall. poco a poco*
Fill the lamp, and close the shut - ters! Come be - lov - ed

B *f* *rall. poco a poco*
Fill the lamp, and close the shut - ters! Come be - lov - ed