

There Is Sweet Music Here

Alfred, Lord Tennyson
(1809-1892)

SATBB a cappella

Z. Randall Stroope

Quietly expressive $\text{♩} = 72$

Soprano

p *staggered*
There is sweet mu - sic here that soft - er

Alto

p *staggered*
There is Sweet, sweet mu - sic, sweet, sweet mu - sic,

Tenor

p
Sweet mu - sic here that soft - er

Baritone

p *staggered*
Sweet, sweet mu - sic here, sweet mu - sic

Bass

p *staggered*
Sweet mu - - - sic

S

mp *mf dolce*
falls than pet-als from blown ros - - - es on the

A

mp *mf dolce*
sweet, sweet, mu - sic, sweet sweet mu - -

T

mp *mf dolce*
falls than pet-als from blown ros - - - es on the

B1

mp *mf dolce*
soft - - - er falls mu - sic

B2

mp *mf dolce*
soft - - - er falls mu - sic

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6

mp

S grass, ——— sweet — mu - sic, sweet — mu - sic

mp

A sic, ——— sweet — mu - sic, sweet — mu - sic

mp

T grass, ——— sweet mu - sic, ——— sweet — mu - sic —

mp

B1 here. Sweet mu - sic, sweet mu - sic

mp

B2 here. Sweet mu - sic, ——— sweet mu - sic

9

p (sop. 1 only) *lyrical* *pp*

S here. Soft ——— falls, ———

p, *mp* *S2 + alto* *molto espr.*

A here. There is sweet mu - - - sic here, ——— than soft - er

p *mp*

T here. Mu - - - sic here, ——— than soft - er

p, *mp*

B1 here. There is sweet mu - - - sic here, ——— than soft - er

p *mp*

B2 here Mu - - - sic here than soft - er

12 melody *mp* S1 + S2

S falls like night - dew - s on wa - ters still,

A falls like night - dew - s on wa - ters still,

T falls like night - dew - s on wa - ters still, be - tween the walls of shad - ow - y

B1 falls like night - dew - s on wa - ters still, be - tween the walls of shad - ow - y

B2 falls like night - dew - s on wa - ters still, be - tween the walls of shad - ow - y

mf diffused tone
div. $\overbrace{\quad\quad\quad}^3$

15 *mp*

S Mu - sic that

A Mu - sic that

T gran - ite, shad - ow - y gran - ite in a gleam - ing pass, Mu - sic that

B1 gran - ite, shad - ow - y gran - ite in a gleam - ing pass, Mu - sic that

B2 gran - ite, shad - ow - y gran - ite in a gleam - ing pass, Mu - sic that

mp $\overbrace{\quad\quad\quad}^3$

mp $\overbrace{\quad\quad\quad}^3$

mp $\overbrace{\quad\quad\quad}^3$

mp $\overbrace{\quad\quad\quad}^3$

mp $\overbrace{\quad\quad\quad}^3$

mp $\overbrace{\quad\quad\quad}^3$

unis. $\overbrace{\quad\quad\quad}^3$

18

S *div.*
gen - tler on the spir - it lies, Mu - sic that brings sweet

A
gen - tler on the spir - it lies, Mu - sic that brings sweet

T
gen - tler on the spir - it lies, Mu - sic that brings sweet

B1
gen - tler on the spir - it lies, Mu - sic that brings sweet

B2
gen - tler on the spir - it lies, Mu - sic that brings sweet

21

2 soloists (female) *mp*
Mu - sic,

S
sleep down, sleep down from the bliss - ful skies. *p*

A
sleep down, sleep down from the bliss - ful skies. *p*

T
sleep down, sleep down from the bliss - ful skies. *p*

B1
sleep down, sleep down from the bliss - ful skies. *p*

B2
sleep down, sleep down from the bliss - ful skies. *p*