

Commissioned with love and in honor of Becky Rosendahl Isaacson
in grateful recognition of twenty years of service as Director of Music, Organist,
and Carillonneur, Trinity United Methodist Church, Springfield, Massachusetts

The Best of Rooms

SATB and Organ

Gt: Flute 8', 4'
Sw: Strings 8'
Ped: Flute 16', Sw. to Ped.

Robert Herrick, 1591-1674

Z. Randall Stroepe

Sincerely, expressively (♩ = 72)

Organ

Sw. } *mp*

4

3

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MSM-50-5808

8

S A

mp

Christ, — Christ, — He re - quires still, where -

T B

mp

Christ, — Christ, — He re - quires still, where -

Gt.

mp

(Sw.)

12

so - 'er, where - so - 'er He comes; — Christ, —

so - 'er, where - so - 'er He comes; — Christ, —

Sw.

Christ, He re - quires still, where - so - 'er,

Christ, He re - quires still, where - so - 'er,

where - so - 'er He comes, To feed or to

where - so - 'er He comes,

lodge where-so-e'er He comes, Christ re -

Christ re -

*Gt. } *f*

quires the best of rooms, the best of

quires the best of rooms, the best of

mf

*Change registration to Sw: Foundations 8', 4'; Gt: Foundations 16', 8', 4'; Sw. to Gt.; Ped: 16', Sw. to Ped.

poco rit.

mp

a tempo

cresc.

Al - le -

rooms.

Al - le - lu - ia!

Al - le -

poco rit.

mp

a tempo

Unison

rooms.

Al - le - lu - ia!

Al - le -

*Sw.

poco rit. mp

*Gt.

a tempo

cresc.

lu - ia!

mf

lu - ia! Al - le - lu - ia! Al -

mf

Div.

lu - ia! Al - le - lu - ia! Al -

mf

Sw.

(b)

*Change registration to Sw: Strings 8'; Great: Principal 8', Flute 8', 4'; Sw. to Ped.