

Omnia Sol

(Let Your Heart be Staid)
SATB Chorus and Piano*

Words and Music by
Z. Randall Stroope

Ranges: Soprano Alto Tenor Bass



With deep sincerity ♩ = ca. 66



5 SA



Some-where far from no-where, I grew both strong and tall,



Duration: approx. 4:25

*Also available for SSA (15/2135H).

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Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The dynamic marking *mf* is present.

Long-ing to be-come, but know-ing not the path at all.

Musical notation for the second system, including vocal line and piano accompaniment. The dynamic marking *mf* is present.

mp

Musical notation for the third system, including vocal line and piano accompaniment. The dynamic marking *mp* is present.

But the foot-prints of the win-ter melt-ed to fields of spring;

Musical notation for the fourth system, including vocal line and piano accompaniment. The dynamic marking *mp* is present.

mf

Musical notation for the fifth system, including vocal line and piano accompaniment. The dynamic marking *mf* is present.

One last em-brace be-fore I cross the thresh-old:

Musical notation for the sixth system, including vocal line and piano accompaniment. The dynamic marking *mf* is present.

13 *poco rit.*

To life we sing!

poco rit.

poco rit.

15 *a tempo, f very expressive, full sound*

O stay your soul and leave my heart its song,

a tempo, f very expressive, full sound

f a tempo

17

O stay your hand, the jour-ney may be long.

19

And when we part— and sor-row can't be sway'd, Re-

mf

mf

21

mem-ber when and let your heart be staid.* Om-ni-a sol—

f

f

translation: The sun

mf

f

24

warms everything, *even when I am far away.*

tem-per-at, ab-sens in re-mo-ta.

*staid - classic poetic word for anchored, fixed, or immovable.