

Come To Me, My Love

SATB Voices with Oboe and Piano

Christina Rossetti
(1830-1894)

Z. Randall Stroope

With intense longing ♩ = 58

Oboe *mp*

Soprano Alto *S/A unis. mp warmly, with yearning*

Tenor Bass

Piano *mp*

Come to me, — o, —

With intense longing ♩ = 58

4

come to me — in — the si - lence of the night. —

T/B unis. *mp*

O

7

mf

Alto *mf*

The

with increasing energy

mf *div.*

come to me, o come in the si-lence, The speak-ing si-lence, the

mf

10

Sopr. *f*

Alto *f*

si-lence of a dream. O come with soft round-ed cheeks,

si-lence of a dream. O come with soft round-ed cheeks,

f

f *mf*

Come with eyes as bright Come, bright as the sun-light on a stream, *unis. mf* But

Come, bright as the sun-light on a stream, *unis. mf* But

Come, come, But

mp

come back in tears, o mem - - 'ry, hope.

come back in tears, o mem - - 'ry, hope.

mp

Meno mosso

a tempo

mp

S/A unis.

mp

poco rit.

Come to me, o come to me love of un - fi - nished years.

T/B unis.

mp

poco rit.

love of un - fi - nished years.

Meno mosso

poco rit.

mp

p more hushed tone

Come to me o dream, come to me how

p more hushed tone

Come to me o dream, come to me how

a tempo

mp

mp

p