

In memory of Mary Joyce Frantz  
**All My Heart This Night Rejoices**  
for SSATBB Chorus, a cappella

3

Adapted from  
"Fröhlich soll mein Herze springen"  
Paul Gerhardt (1607-1676)  
Trans. Catherine Winkworth (1827-1878)

Z. Randall Stroope

With sincerity of heart and mind ♩ = 60

*unis. p molto espr.* *mp*

Soprano I/II  
All my heart, all this night re - joic - es, As I hear

*p molto espr.* *mp*

Alto  
All my heart, all this night re - joic - es, As I hear

*p molto espr.* *mp*

Tenor  
All my heart, all this night re - joic - es, As I hear

*p molto espr.* *mp*

Baritone  
Bass  
All my heart, all this night re - joic - es, As I hear

5

*mf dolce* *div.*

far and near sweet - est an - gel voi - ces, "Glo - ri - a, glo - ri - a

*mf dolce*

far and near sweet - est an - gel voi - ces, "Glo - ri - a, glo - ri - a

*mf dolce*

far and near sweet - est an - gel voi - ces, "Glo - ri - a, glo - ri - a

*mf dolce*

far and near sweet - est an - gel voi - ces, "Glo - ri - a, glo - ri - a

10

*p*

in ex-cel - sis De - o!" All the air, and ev-'ry- where, "Glo - ri - a!"\_

*p*

in ex-cel - sis De - o!" All the air, and ev-'ry- where, "Glo - ri - a!"\_

*p*

in ex-cel - sis De - o!" All the air, and ev-'ry- where, "Glo - ri - a!"\_

*p*

in ex-cel - sis De - o!" All the air, and ev-'ry- where, "Glo - ri - a!"\_

Più mosso (quicker)

15

*mf* *dolcissimo*

Come\_ let us all both great and\_ small\_ sing\_ "Glo - ri - a!"

*mf* *dolcissimo*

Come\_ let us all both great\_ and\_ small\_ sing\_ "Glo - ri - a!"\_

*mf* Hail

19

mf Love Who with

*p* *mf* Love Who with

*mf* Hail the star where hope is burn-ing, "Glo-ri-a!" Love

*mf* the star where hope is burn-ing, "Glo-ri-a!"

*unis.* *p* Ah *(mf)* Love

23

*Rallentando poco a poco*

Glo - ri -

love is yearn-ing, ev-er yearn-ing, "Glo-ri-a, glo-ri-a! Glo-ri -

love is yearn-ing, ev-er yearn-ing, "Glo-ri-a, glo-ri-a! Glo-ri -

is yearn-ing, ev-er yearn-ing, "Glo-ri-a, glo-ri-a! Glo-ri -

is yearn-ing, ev-er yearn-ing, "Glo-ri-a, glo-ri-a! Glo-ri -

*Rallentando poco a poco*

Tempo I ♩ = 60

28 *p* *lunga*  
 a!" ————— Glo - ri - a, glo - ri - a,  
 a!" ————— All my heart, all this night re - joic - es,  
*p* *lunga*  
 a!" ————— (b) All my heart, all this night re - joic - es,  
*p* *lunga*  
 a!" ————— All my heart, all this night, re - joic - es,  
*p* *lunga*  
 a!" ————— All my heart, all this night re - joic - es,

32 *unis. mp*  
 As I hear, far and near sweet - est an - gel voi - ces,  
*mp*  
 As I hear, far and near sweet - est an - gel voi - ces,  
*mp*  
 As I hear, far and near sweet - est an - gel voi - ces,  
*mp*  
 As I hear, far and near sweet - est an - gel voi - ces,

36 *mf dolce*

"Glo - ri - a, glo - ri - a in ex - cel - sis De - o!"

*mf dolce*

"Glo - ri - a, glo - ri - a in ex - cel - sis De - o!"

*mf dolce*

"Glo - ri - a, glo - ri - a in ex - cel - sis De - o!"

*mf dolce*

"Glo - ri - a, glo - ri - a in ex - cel - sis De - o!"

40 *p* *mf dolcissimo*

All the air, and ev - 'ry - where, "Glo - ri - a!" Come

*p* *mf dolcissimo*

All the air, and ev - 'ry - where, "Glo - ri - a!" Come

*p*

All the air, and ev - 'ry - where, "Glo - ri - a!"

*p*

All the air, and ev - 'ry - where, "Glo - ri - a!"