

Commissioned by the Haltom High School A Cappella Choir,
Haltom City, Texas - Amy Allibon, Director

i carry your heart with me

E. E. Cummings

SATB with Piano/Violin

Z. Randall Stroope

Expressive ♩ = 76

The score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a tempo marking of 76 beats per minute and an expressive character. The Violin part starts with a *mp* dynamic. The Piano accompaniment also begins with *mp*. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5 with the lyrics "i car - ry your heart with me". The Soprano and Alto parts are marked with *mp* and *espr.* dynamics. The Tenor and Bass parts are marked with *mp* and *espr.* dynamics. The piano accompaniment continues with a steady accompaniment pattern.

Text "i carry your heart with me(i carry it in)".

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4
9

Vln. *mp*

S
car - ry it in my heart) *mf* (an - y -

A
car - ry it in my heart) *mf* (an - y -

T
8 car - ry your heart i am nev - er with - out it

B
car - ry your heart i am nev - er with - out it

Pno.

14

Vln. *mf*

S
where I go you go, my dear; and what - e'er is done by

A
where I go you go, my dear; and what - e'er is done by

T
8 *mf* and what - e'er is done by

B
mf and what - e'er is done by

Pno.

14 *mf*

17

Vln. *f*

S
on - ly me is your do - ing, my dar - ling) *mf*
my

A
on - ly me is your do - ing, my dar - ling) *f*

T
on - ly me is your do - ing my heart *mf*

B
on - ly me is your do - ing my heart *f*

Pno. *f* *mf*

21

Vln. *V*

S
heart *holding back* *a tempo*

A
my heart *mp* *holding back* *a tempo*

T
i fear no *holding back* *mf* *a tempo*

B
i fear no *holding back* *mf* *a tempo*

Pno. *mp* *holding back* *mf*

Vln.

S *mf dolce*
(for you are my fate, my sweet) you are (for beau - ti - ful you

A *mf dolce*
(you are my fate, my sweet) — you are (for beau - ti - ful you

T
fate i want no world

B
fate i want no world

Pno.

Vln.

S *f* are my world) I car - ry your heart and it's you are what - ev - er a
più f a tempo
holding back

A *f* are) i car - ry your heart and it's you
più f a tempo
holding back

T
my true) and it's you are what - ev - er a
f a tempo

B
holding back
you

Pno.

f *holding back* *più f a tempo*

33

Vln.

S
are the moon and you are the sun
moon has al - ways meant you are what - ev - er a sun will al - ways sing is

A
are the moon, and you are the sun

T
8
moon has al - ways meant you are what - ev - er a sun will al - ways sing is

B

Pno.

33 are the moon, and you are the sun

36

Vln.

S
unis. *mf* *mp*
you, you, you.

A
unis. *mp*
is you, you.

T
8 *mf* *mp*
you, you, you. i

B *mp*
is you, you. i

Pno.

36