

for the University of Nebraska at Omaha Concert Choir

How Can I Keep From Singing?

SATB unaccompanied

Anna Bartlett Warner*
Freely adapted by Z.R.S.

Robert Lowry**
arr. Z. Randall Stroope

Expressive, warm and confident $\text{♩} = \text{ca. } 72$

T *mp*

B *mp*

My life goes on in end-less song, A - bove earth's lam - en -

4

ta - tion. — I hear the real, though far - off song, that hails a new cre -

T *div. mf*

B1 *mf*

B2 *mf*

a - tion — No storm can shake — my in - most calm, — While to that rock — I'm

a - tion — No storm can shake — my in - most calm, — While to that rock — I'm

a - tion. — No storm can shake — my in - most calm, — While to that rock — I'm

8

for rehearsal only *mf*

*Anna Bartlett Warner (b. Long Island, 1820; d. West Point, NY, 1915); wrote numerous novels and collections of verses; lead religious services at West Point for many years; buried with military honors and her home became a national shrine.

** Robert Lowry (b. Philadelphia, 1826; d. Plainfield, NJ, 1899); prolific composer of hymns and tunes; worked as a pastor in New York and New Jersey.

12 *mp*
clinging. It sounds an echo in my soul.
clinging. It sounds an echo in my soul.
clinging. It sounds an echo in my

15 *espr.*
How can I keep, how can I keep from singing?
How can I keep, how can I keep from singing?
soul. How can I keep, how can I keep from singing? Al -

Solo mf dolce

19 *With little or no vibrato
staggered*

p

S1

No

S2 *p staggered*

*loo loo loo loo loo loo loo *simile*

A *p staggered*

*loo loo loo loo loo loo loo *simile*

Solo

though the storms a - round me blow, I know the truth will

19

22

guide me, — Al-though the dark - ness 'round me grow, My song's the light be -

22

* "l" in "loo" gently articulated; keep jaw still.

26 *molto* *f* *confident!* *unis.*

S loo loo loo loo No storm can shake my in - most calm, While

A loo loo loo loo No storm can shake my in - most calm, While

T *f* *confident!* No storm can shake my in - most calm, While

B *All div. f* *confident!* side me. No storm can shake my in - most calm, While

29 *more gently* *div. mf* While Love is lord, of

to that rock I'm cling - ing. While Love is lord, is lord of

to that rock I'm cling - ing. While Love is lord, is lord of

to that rock I'm cling - ing. While Love is lord, is lord of

to that rock I'm cling - ing. While Love is lord, is lord of

29 *mf*

32

heav'n and earth.

mp

heav'n and earth.

How can I keep — from

heav'n and earth.

div. mf

How can I keep, — How can I keep — from

mf

32

35

poco rit.

a tempo

sing-ing? No storm can shake my in-most calm While

unis.

div. f poco rit.

a tempo

unis.

unis. f poco rit.

a tempo

sing-ing? No storm can shake my in-most calm While

unis. f poco rit.

a tempo

While

35

poco rit.

a tempo