

About the Work

Spanish author **Garcilaso de la Vega** (1503-1536) wrote the poem *Amor de mi Alma*, which he simply called "Soneto V." He is a vivid example of a Renaissance man, skilled in music, arms, letters and in the battles of love. His poetic output was not large — only 38 sonnets and a few songs and odes — but its high quality places him among the finest of the Spanish Renaissance poets. He died at age 33 from wounds received in military combat.

AMOR DE MI ALMA (You Are the Love of My Soul)

*Yo no nací sino para quererlos;
Mi alma os ha cortado a su medida;
Por hábito del alma misma os quiero.*

I was born to love only you;
My soul has formed you to its measure;
I want you as a garment for my soul.

*Escrito está en mi alma vuestro gesto;
Yo lo leo tan solo que aun de vos
Me guardo en esto.*

Your very image is written on my soul;
Such indescribable intimacy
I hide even from you.

*Quanto tengo confieso yo deveros;
Por vos nací, por vos tengo la vida,
Y por vos é de morir y por vos
muero.*

All that I have, I owe to you;
For you I was born, for you I live,
For you I must die, and for you
I give my last breath.

Z. Randall Stroope set this poem of great love to music, composing it so that it may be performed with or without the piano accompaniment, depending on the particular needs of the ensemble and the acoustic circumstances.

About the Composer

Z. Randall Stroope is widely known as a conductor, lecturer and composer. Choral groups under his direction have taken nearly 60 national and international tours, including Japan, England, South Africa, China, Sweden, Russia, Finland, the Baltics, eastern Europe, Canada and beyond. He annually conducts several all-states a year in this country, as well as appearances in Carnegie Hall, Lincoln Center and summer festivals in Europe. His choral works are recorded on *Passages, Vol. I & II: The Choral Works of Z. Randall Stroope*. Please visit www.zrstroope.com for further information.

I Am Not Yours is recorded on *Passages, vol. III, #ZRS21407*.

Choral works by Z. Randall Stroope:

To Order:

WJMS1041	<i>I Am Not Yours</i>	SSATBB Chorus, a cappella	HL08501618
WW1323	<i>Laudate Dominum</i>	SSA Chorus and Piano	HL08501514
WJMS1025	<i>Amor de Mi Alma (You Are the Love of My Soul)</i>	SATB Chorus, optional Piano	HL08501427

Commissioned by the Meistersingers of Englewood, Colorado, Bill Erickson, conductor
TTBB version dedicated to my wife, Cheryl

AMOR DE MI ALMA

(You Are the Love of My Soul)

TTBB a cappella, optional piano

Garcilaso de la Vega (1503-1536)

Z. RANDALL STROOPE

Passionate and expansive (♩ = ca. 60) Rit. A tempo *I was born*
mp
Tenor I mel. Yo no na -
Tenor II *p* Yo no na -
Bass I *p* Yo no na -
Bass II *p* Yo no na -
Piano (optional) *mp* Rit. A tempo *p*

6 to love only you. warmly floated
cí si-no pa-ra que - re - ros, que - re -
cí, Yo no na - cí, que - re - ros, pa-ra que - re -
cí, Yo no na - cí que - re - ros, pa-ra que - re -
cí, Yo no na - cí, que - re - ros, pa-ra que - re -

My soul has formed you to its measure;

11

ros; Mi al-ma os ha cor-da-do, ha cor-ta do, me-ros;
ros; Mi al-ma os ha cor-ta do, cor-ta do a su me-ros;
ros; Mi al-ma os ha cor-ta-do, ha cor-ta do, me-

11

15

Poco rit. *A tempo* *I was born to love only you;*

di-da; Yo no na-cí si-no pa-ra que-di-da; Yo no na-cí, Yo no na-cí,
di-da; Yo no na-cí, Yo no na-cí di-da; Yo no na-cí, Yo no na-cí,
di-da; Yo no na-cí, Yo no na-cí,

15

Poco rit. *A tempo*

19 *warm* *My soul*

re - ros, que - re - ros; Mi al - ma
que - re - ros, pa - ra que - re - ros;
que - re - ros, pa - ra que - re - ros;
que - re - ros, pa - ra que - re - ros; Mi al - ma

19

23 *mf* *has formed you to its measure;* *Poco rit.*

os ha cor - da - do, ha cor - ta - do, Por
Mi al - ma os - ha cor - ta - do, - cor - ta - do a su me - di - da, Por
Mi al - ma os - ha cor - ta - do, - cor - ta - do a su me - di - da;
os - ha cor - ta - do, ha cor - ta - do, me - di - da; -

23 *mf* *Poco rit.*

27 *A tempo* *I want you as a garment for my soul.* *I was born*

f vos por— vos, al - ma, al - ma, *mp* quie-ro.

f vos, por— mis - ma, del al - ma mis - ma os *mp* quie-ro. Y yo—

f há - bi-to del al-ma mis-ma del al - ma mis-ma os— *mp* quie-ro. Y yo—

f há - bi-to del al-ma mis - ma del al - ma *mp* quie-ro. Y yo—

27 *A tempo*

to love only you;

31 *mf* Yo no na - cí si - no, Yo no na - cí si - no

mf no na-cí si-no— pa-ra que - re-ros; *f* Na - cí si - no, na - cí si - no,

mf no na-cí si-no pa-ra que - re-ros; *f* Por vos, por vos Y por

mf no na-cí si-no— pa-ra que - re-ros; *f* si - no, Yo no ca - cí si - no,

31